SOAPStone

A method of analyzing primary and secondary source documents in APUSH.

SOAPStone
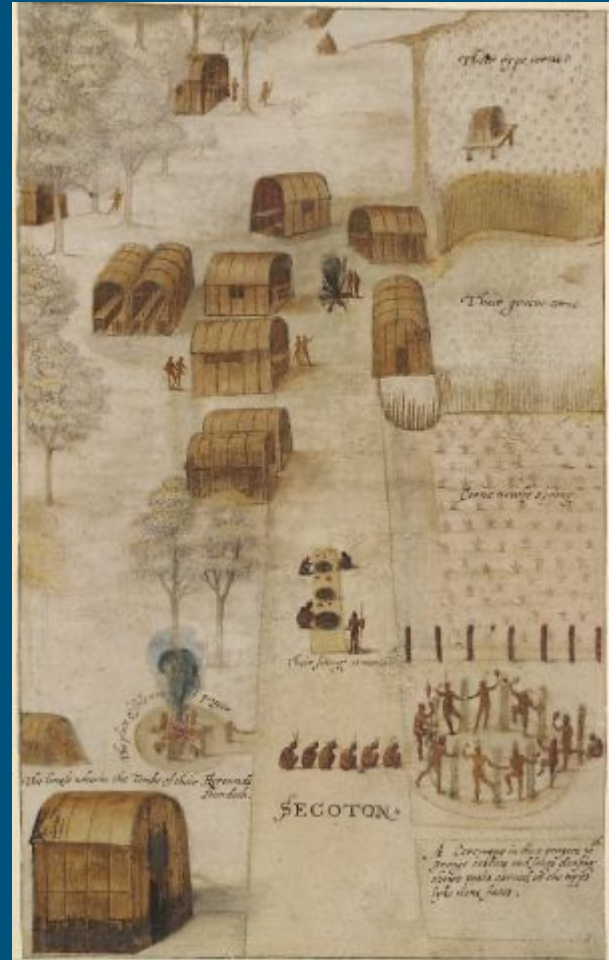
Who is the speaker (author)?

What is the occasion (situation/context)?

Who is the audience?

What is the purpose?

Who is the subject?

What is the tone?

An Engraving from Theodore de Bry, 1594

SOAPStone Analysis

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a. Theodore de Bry– a Flemish (Belgian) engraver working in Germany who has fled from Spain to escape religious persecution.
b. English explorers have just written a book and brought back watercolor paintings from the New World. By 1594, England is now emerging as a competitor to Spain in the New World after the defeat of the Spanish Armada in 1588.
c. Europeans who are interested in journeying to the New World for the English and other powers who wish to challenge Spanish dominance in the New World.
d. It is designed to showcase the difference between the treatment of the peaceful Native Americans by other Europeans in contrast with the brutality of the Spanish.
e. The engraving showcases a peaceful Native American village in what is present-day North Carolina. It based on the watercolors of the English explorer John White and will put into the book entitled, *Grand Voyages*, which showcased the journeys of European explorers into the Americas.
f. The tone of the text is based on a book by the English colonist Thomas Hariot of his travels to Virginia (prior to the establishment of Jamestown). This print is educational in nature. He is clearly trying to demonize the Spanish and further what becomes known as the Black Legend.

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Image drawn by a Native American, c1537